

**THE MORRIS FEDERATION**  
**PLEASE FILL IN BOTH SIDES**

For office use

--

**Registration Form**

(If taking a copy for your files, please remember to send back the original)

<b>NAME OF SIDE OR INDIVIDUAL</b>	
<b>Website (if any)</b>	
<b>MAIN CORRESPONDENT</b> Name Address & postcode Telephone E-mail	
<b>ALTERNATIVE CONTACT</b> Name Address & postcode Telephone E-mail	

**Declaration**

We/I accept the aims of The Morris Federation which are:

- a) To encourage and maintain interest in the practice of Morris dancing
- b) To provide a channel of communication between member sides
- c) To encourage the improvements of standards of dancing among its members

We agree not to bring the Morris Federation and/or the morris world into disrepute eg by acting in breach of any current legislation.

We/I wish to join/rejoin as a Group/Individual Member (delete as appropriate):

Signed ..... Date .....

The Morris Federation committee reserves the right to decline membership of the Morris Federation

**Note that if you use amplification for your performance(s) you are not covered by the exemption in the PEL legislation and may require individual licences if not covered by an event licence.**

*Data Protection Acts –information on this form may be stored in a database, published on the internet and used to compile the Directory*

Please make cheques payable to “The Morris Federation”.

**Group Members (sides)           £35**  
**Individual Members               £22**

Please return this form with your cheque to the Morris Federation Treasurer Jenny Everett, MF Treasurer, Corner Cottage, 2 Lower Street, Sproughton, Ipswich, Suffolk IP8 3AA
--

N.B. Registration will not be completed before cheques are cleared.

**PLEASE TURN OVER**

**DIRECTORIES, INTERNET AND E-MAIL**

[www.morrisfed.org.uk](http://www.morrisfed.org.uk)

**Please help the environment by signing up for our spam-free, Federation-run broadcast list, run by our web editor – email Kevin on [webeditor@morrisfed.org.uk](mailto:webeditor@morrisfed.org.uk).**

The information on this form is used to compile the Morris Federation directory, Mrs Casey's *Direct Roots* and other folk-related publications (we don't approve of wholesale harvesting of your details!). Please contact Fee, MF Secretary, if you need to clarify this, on [sec@morrisfed.org.uk](mailto:sec@morrisfed.org.uk) or 01424 436052.

Please tick here if you **do not** want these details published (I can withhold information if necessary but an alternative is sensible)

Name                                  Address                                  E-mail                                  Tel no

It will also be sent to Kevin Taylor, [webeditor@morrisfed.org.uk](mailto:webeditor@morrisfed.org.uk). Information on the website includes your name, address, telephone and email (encoded to make harvesting difficult, although we cannot prevent people from manually cutting-and-pasting!). Please tick if you **DO NOT WANT THIS INFORMATION ON THE WEBSITE:**

Name                                  Address                                  E-mail                                  Tel no

He also has a broadcast list for strictly Morris-related issues. Please tick if you **DO NOT** want your team informed via your email address (we don't do spam!)

**INSURANCE – policy runs from 26<sup>th</sup> January**

Please tick if you are also member/s of:      The Morris Ring                                  Open Morris

Please give the number of under 16s in your side (if none, write 'none')

- If you are using ***even the smallest*** method of amplification (eg waistband amps) ***you are not covered*** by the exemption in the Licensing Act 2003.
- The Data Protection Acts require us to ensure this information is accurate. If you haven't filled it in, we may need to return it and your cheque, and your membership ***as well as your public liability insurance*** will not take effect until we have it returned. Thanks for your co-operation in this.
- You must have public liability insurance whilst you are practising in a public place (eg village hall) as well as whilst dancing out.

<b>PRACTICE VENUE</b>			
Town		County	
Day of week		Times	
<b>REPERTOIRE</b> Please indicate the style(s) closest to those included			
Appalachian	Border	Clog	Cotswold
Garland	Longsword	Molly	Mumming
Rapper	North West Morris	Stave	Step
Other/Own – please give details			
<b>MEMBERSHIP GENDER</b> Please indicate which description most fits your dancers (not musicians)			
<b>Female</b> (all female sets only)	<b>Male</b> (all male sets only)	<b>Joint</b> (open to both but dance separately in single-sex sets)	<b>Mixed</b> (open to both who dance in single or mixed sets variously)